

Metro Hall Art Exhibit

Curated and organized by Louisville Visual Art
2020-2021



Paintings by Sandra Charles

Sandra Charles is an oil painter who believes you should never give up on your dreams. Her work focuses on the culture, history and social issues that affect African American women. Charles has painted all her life but began her career as a batik fiber artist. She returned to school in 2011 and obtained a Bachelor of Fine Art Degree in painting from the University of Louisville. After graduation she realized painting is her passion and retired to concentrate on her art.

Artist Statement:

My work celebrates and uplifts the self-esteem of African Americans women. Each painting focuses on the expressions that represent our history, expectations, self image and the essence that lies behind the facade of society's perceptions. My paintings attempt to capture the removal of the hegemonic veil which covers the struggle between self and the perceived social order. Using color and subtle historical symbolism, my work acknowledges the internal struggle as it fades away from the stereotypical norm toward a truer self-confidence.

Bio and Artist Statement source - www.scharlesart.com

(Image: Sandra Charles, left, and LVA's Keith Waits, right)



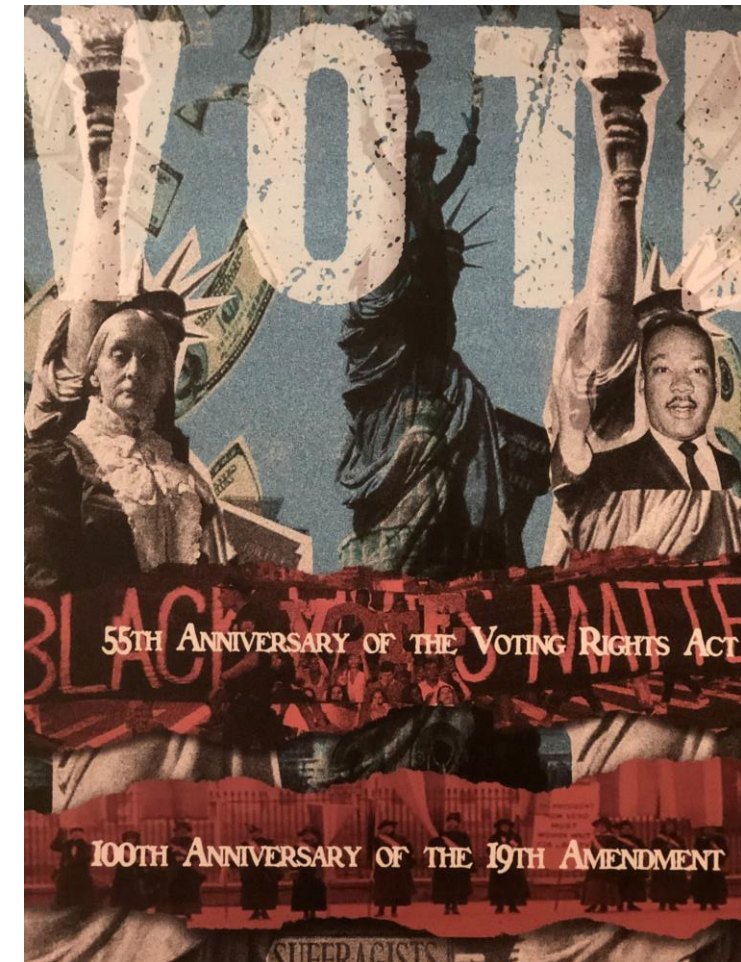
Selections from the
What is a Vote Worth?
Commemorative Poster Contest

In 2020, we celebrated the 100th anniversary of passage of the 19th Amendment to the Constitution of the United States giving women the right to vote and the 55th anniversary of passage of the Voting Rights Act to prohibit barriers to voting based on race or color.

What Is A Vote Worth? was a community collaboration and series of programs led by the Frazier History Museum, the League of Women Voters of Louisville, and the Louisville Metro Office for Women.

On behalf of *What Is A Vote Worth?*, Louisville Visual Art organized a poster contest to commemorate this landmark moment.

(Images: left, detail of poster design by Madeline Mattheu, duPont Manual High School student, and right, poster design by Jesenia Avila-Ugalde, Kentucky College of Art + Design student)



Past Metro Hall Exhibits

March – September 2020

BallotBox, Curated by Skylar Smith and in partnership with LVA

Sandra Charles, Brianna Harlan, Jennifer Maravillas, Taylor Sanders, Penny Sisto, Rob Southard

July 2019 – January 2020

Looking At Kentucky Anew...The Kentucky Documentary Photographic Project: An LVA and Louisville Photo Biennial Exhibit at Metro Hall

Rachel Boillot, Ross Gordon, Brittany Greeson, Harrison Hill, Bob Hower, Sarah Lyon, Zed Saeed, Alyssa Schukar, Ted Wathen

January – June 2019

Imagined Monuments: An LVA exhibit for Metro Hall

Moonhe Baik, John Brooks, Sandra Charles, Hannah Drake, Sam English, Andy Perez, Andrea Alonso Salinas, Vian Sora, Victor Sweatt

March 2018 – January 2019

Looking Up: Heroes For Today – An LVA Exhibit at Metro Hall

Ashley Cathey, Brianna Harlan, Zed Saeed

July 2017 – January 2018

Altered Perception: An LVA 2017 Photo Biennial Exhibit at Metro Hall

Mitch Eckert, CJ Pressma, Jenny Zeller

January – May 2017

Tessile Ora (Textiles Now): A Louisville Visual Art Exhibition for Metro Hall

Elmer Lucille Allen, Denise Furnish, Vallorie Henderson

June 2016 – January 2017

Dreams and Illusions: A Louisville Visual Art exhibition for Metro Hall

Noah Hewitt-Ball, Sherry Pearl, Damon Thompson

January – June 2016

Earth, Sky, River – Louisville Artists Explore the Landscape

Anne Borders, Lynne Dunbar, Clare Hirn

Past Metro Hall Exhibits

June 2015 – January 2016

Muse & Materiality

Britany Baker, Brad Devlin, Linda Erzinger, Douglas Miller

January – June 2015

Crossing Borders, Building Bridges

David Iacovazzi-Pau, Valtcho Tonov, Sylvie Willkens

June 2014 – January 2015

Infinite Perspectives

Ann Stewart Anderson, Ashley Brossart, Dhamin Jassim

January – June 2014

Presence & Place

Russel Hulsey, Sunny Ra, Victor Sweatt

July – November 2013

Struggle & Triumph

Joyce Garner, Jordan Lance Morgan, Mark Priest

February – June 2013

Shared Boundaries

Bette Levy, Martin Rollins, Rachel Seed

May – November 2012

The Rotunda Art Project

Carlos Gamez de Francisco, Jake Heustis , Bryce Hudson, Sarah Lyon